

Зозулька

Allegretto

Р. Бажилін

The musical score for "Зозулька" is written for voice and piano. It is in 2/4 time and the key of B-flat major. The tempo is marked "Allegretto". The composer is R. Bazhulin.

System 1: The vocal line begins with a whole note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment starts with a right hand melody (G4, A4, Bb4, A4, G4) and a left hand bass line (F3, E3, D3, C3). The dynamic is *mp* (mezzo-piano).

System 2: The vocal line continues with a half note D4, a half note C4, and then a half note B3. The piano accompaniment features a right hand melody (Bb4, A4, G4, F#4, E4, D4, C4, B3) and a left hand bass line (F3, E3, D3, C3). The dynamic is *mf* (mezzo-forte). Chords labeled are Dm and Gm.

System 3: The vocal line continues with a half note A3, a half note G3, and then a half note F#3. The piano accompaniment features a right hand melody (F#4, E4, D4, C4, B3, A3, G3, F#3) and a left hand bass line (F3, E3, D3, C3). The dynamic is *f* (forte). Chords labeled are Dm, C7, D7, and Gm.

4 3 4 3 1 2 1

Gm Dm Gm A7

АВТОМОБІЛЬ

Scherzando

Р. Бажилін

f

f Fis

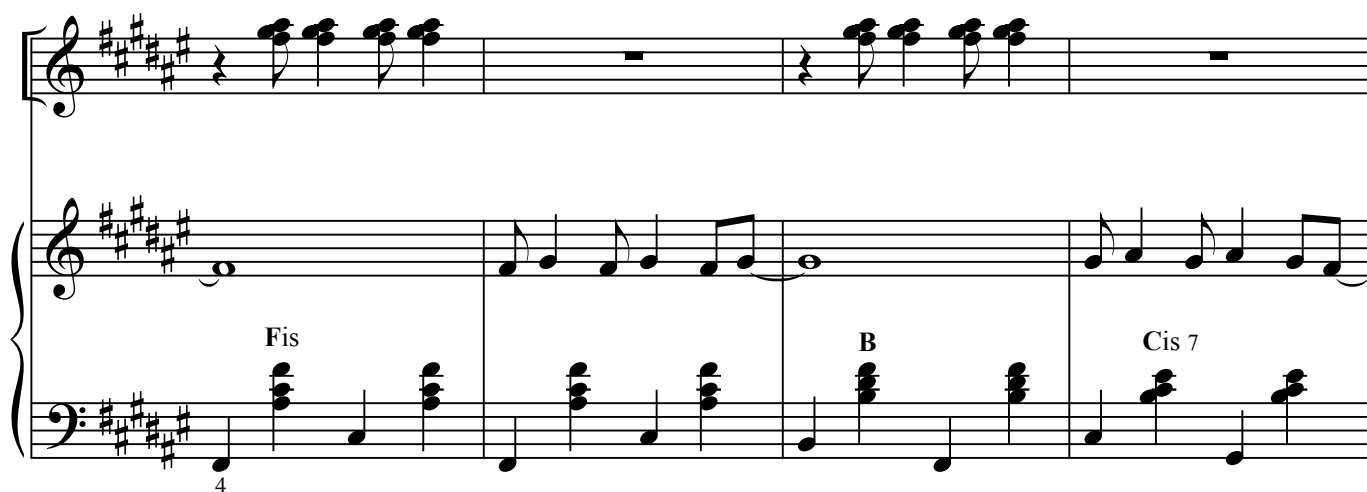
4 3 2

(АВ - ТО - МОБІЛЬ)

mf

mf B Cis 7

4 3 2 4



First system of musical notation. The treble clef staff contains a sequence of chords: F#4, G#4, A#4, B4, C#5, D#5, E#5, F#6, G#6, A#6, B7, C#8, D#8, E#8, F#9, G#9, A#9, B10, C#11, D#11, E#11, F#12, G#12, A#12, B13, C#14, D#14, E#14, F#15, G#15, A#15, B16, C#17, D#17, E#17, F#18, G#18, A#18, B19, C#20, D#20, E#20, F#21, G#21, A#21, B22, C#23, D#23, E#23, F#24, G#24, A#24, B25, C#26, D#26, E#26, F#27, G#27, A#27, B28, C#29, D#29, E#29, F#30, G#30, A#30, B31, C#32, D#32, E#32, F#33, G#33, A#33, B34, C#35, D#35, E#35, F#36, G#36, A#36, B37, C#38, D#38, E#38, F#39, G#39, A#39, B40, C#41, D#41, E#41, F#42, G#42, A#42, B43, C#44, D#44, E#44, F#45, G#45, A#45, B46, C#47, D#47, E#47, F#48, G#48, A#48, B49, C#50, D#50, E#50, F#51, G#51, A#51, B52, C#53, D#53, E#53, F#54, G#54, A#54, B55, C#56, D#56, E#56, F#57, G#57, A#57, B58, C#59, D#59, E#59, F#60, G#60, A#60, B61, C#62, D#62, E#62, F#63, G#63, A#63, B64, C#65, D#65, E#65, F#66, G#66, A#66, B67, C#68, D#68, E#68, F#69, G#69, A#69, B70, C#71, D#71, E#71, F#72, G#72, A#72, 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D#827, E#827, F#828, G#828, A#828, B829, C#830, D#830, E#830, F#831, G#831, A#831, B832, C#833, D#833, E#833, F#834, G#834, A#834, B835, C#836, D#836, E#836, F#837, G#837, A#837, B838, C#839, D#839, E#839, F#840, G#840, A#840, B841, C#842, D#842, E#842, F#843, G#843, A#843, B844, C#845, D#845, E#845, F#846, G#846, A#846, B847, C#848, D#848, E#848, F#849, G#849, A#849, B850, C#851, D#851, E#851, F#852, G#852, A#852, B853, C#854, D#854, E#854, F#855, G#855, A#855, B856, C#857, D#857, E#857, F#858, G#858, A#858, B859, C#860, D#860, E#860, F#861, G#861, A#861, B862, C#863, D#863, E#863, F#864, G#864, A#864, B865, C#866, D#866, E#866, F#867, G#867, A#867, B868, C#869, D#869, E#869, F#870, G#870, A#870, B871, C#872, D#872, E#872, F#873, G#873, A#873, B874, C#875, D#875, E#875, F#876, G#876, A#876, B877, C#878, D#878, E#878, F#879, G#879, A#879, B880, C#881, D#881, E#881, F#882, G#882, A#882, B883, C#884, D#884, E#884, F#885, G#885, A#885, B886, C#887, D#887, E#887, F#888, G#888, A#888, B889, C#890, D#890, E#890, F#891, G#891, A#891, B892, C#893, D#893, E#893, F#894, G#894, A#894, B895, C#896, D#896, E#896, F#897, G#897, A#897, B898, C#899, D#899, E#899, F#900, G#900, A#900, B901, C#902, D#902, E#902, F#903, G#903, A#903, B904, C#905, D#905, E#905, F#906, G#906, A#906, B907, C#908, D#908, E#908, F#909, G#909, A#909, B910, C#911, D#911, E#911, F#912, G#912, A#912, B913, C#914, D#914, E#914, F#915, G#915, A#915, B916, C#917, D#917, E#917, F#918, G#918, A#918, B9

f

Fis Fis 7 *f*

(Fine)

1 2 3 4

2 3 4

Fis B Cis 7

4 2 4 4 3 2 2 4

Fis B Cis 7

4

**) Якщо учень не справляється з наступною частиною, то можна п'єсу розділити на дві частини, і на першому етапі грати лише першу частину.*

First system of musical notation. The key signature is F# major (three sharps). The system consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, including fingerings 2, 1, 3, and 4. The grand staff contains a bass line with chords and single notes, including fingerings 5, 4, 3, and 2. Chord labels 'Fis', 'B', 'Fis', and 'Cis 7' are placed above the bass staff. The bass staff has notes B, B, and B marked below it.

Second system of musical notation. The key signature is F# major. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, including fingerings 5 and 4. The grand staff contains a bass line with chords and single notes, including fingerings 4, 4, 4, 4, 3, and 3. Chord labels 'Fis', 'Fis 7', 'B', 'Fis', and 'Cis 7' are placed above the bass staff.

Third system of musical notation. The key signature is F# major. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, including fingerings 3, 5, 2, 4, 4, and 2. The grand staff contains a bass line with chords and single notes, including fingerings 3 and 3. Chord labels 'Fis' and 'Fis 7' are placed above the bass staff. The system concludes with a double bar line.

Парасольки

Р. Бажилін

Animato

System 1:

Right Hand: mf (Circled mf), 2, 4, 2, 4, 2, 4, 1, 1.

Piano: Chords Cm, F7, B, Es, Cm, D7, Gm. Fingerings: 4, 2, 4, 3, 5, 4, 4, 2, 3.

System 2:

Right Hand: 2, 3, 1, 2, 3, 4, 4.

Piano: Chords Cm, F7, B, Es, Cm, D7, Gm. Dynamics: mp .

System 3:

Right Hand: 3, 4, 4, 3, 1, 2, 2, 4.

Piano: Chords #7, 7, 7, Cm, 7. Dynamics: mf .

First system of musical notation. The voice part (top staff) begins with a whole rest, followed by a quarter note G4 (fingered 4), a quarter note A4 (fingered 3), and a half note B4. The piano part (bottom staff) consists of two systems of chords. The first system has two measures: B major and E♭ major. The second system has two measures: C minor and D7 (F#). The third system has two measures: G minor and F7. The fourth system has two measures: C minor and F7. Dynamics include a crescendo leading to *f* (forte) in the voice part and a crescendo leading to *f* in the piano part.

Second system of musical notation. The voice part continues with a half note B4 (fingered 4), a quarter note A4 (fingered 3), a quarter note G4 (fingered 2), a quarter note F4 (fingered 2), and a half note E4 (fingered 1). The piano part continues with the same chord sequence as the first system: B, E♭, C, D7, G, and F7. Dynamics include a crescendo leading to *mp* (mezzo-piano) in the voice part and a crescendo leading to *mp* in the piano part.

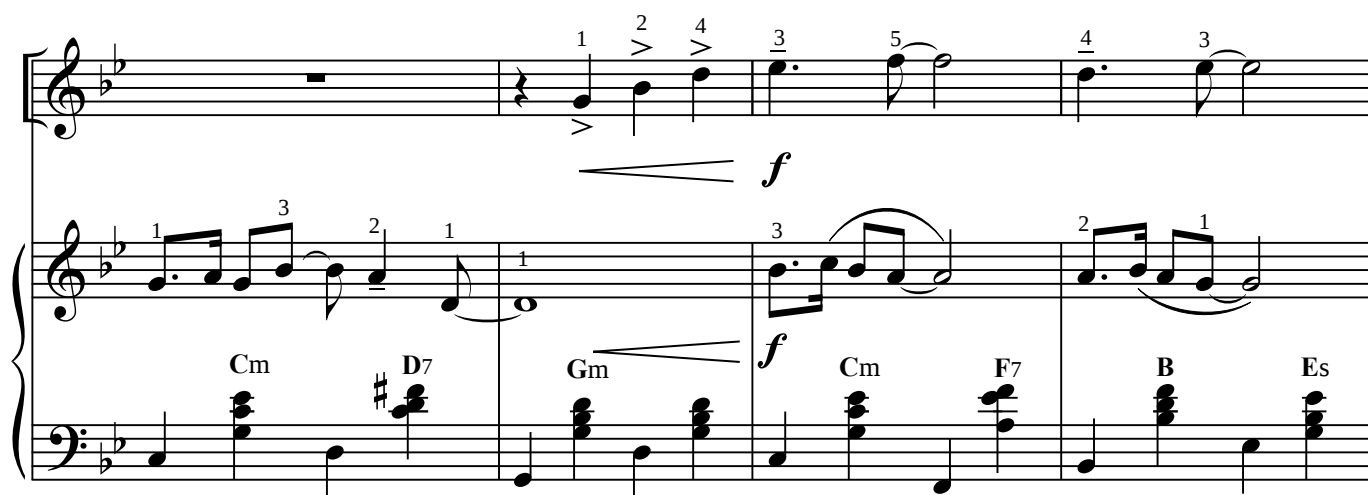
Third system of musical notation. The voice part begins with a half note D4 (fingered 4), a quarter note C4 (fingered 2), a quarter note B3 (fingered 1), a quarter note A3 (fingered 2), a half note G3 (fingered 3), and a half note F3 (fingered 2). The piano part continues with the same chord sequence: G7, C, F7, B, and E♭. Dynamics include a crescendo leading to *mf* (mezzo-forte) in the voice part and a crescendo leading to *mf* in the piano part.



First system of musical notation. The top staff (treble clef) contains a melody with eighth and quarter notes, including triplets and fingerings (3, 2, 3, 4). The bottom staff (piano) contains chords and a bass line. Chords are labeled Cm, D7, G7, Cm, F7, B, and Es. A forte (*f*) dynamic marking is present above the piano staff.



Second system of musical notation. The top staff continues the melody. The bottom staff contains chords and a bass line. Chords are labeled Cm, D7, Cm, F7, B, and Es. A mezzo-forte (*mf*) dynamic marking is present above the piano staff.



Third system of musical notation. The top staff contains a melody with eighth and quarter notes, including triplets and fingerings (1, 2, 4, 3, 5, 4, 3). The bottom staff contains chords and a bass line. Chords are labeled Cm, D7, Gm, Cm, F7, B, and Es. A forte (*f*) dynamic marking is present above the piano staff.

5 3 3 1

Cm D7 Gm Cm D7

1 rit. p

2 rit. p Cm D7

Блискавки

Energicamente

Р. Бажилін

5/3 2/1 simile

mf C Am Em G F Dm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is G major (one sharp, F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal melody on a treble clef staff and the piano accompaniment on a grand staff (treble and bass clefs). The second system continues the piano accompaniment, with chord labels E7, C, and Em. The third system continues the piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a piano introduction. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The piano introduction is marked "ff" (fortissimo). The chords are F Dm, E7, and ff C Am.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. It consists of three staves. The top staff is the vocal melody, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The piano accompaniment includes chord symbols: Em, G, F, Dm, and E7. The bass line provides a steady rhythmic foundation with eighth and sixteenth notes.